

## Author/Illustrator Questions

### **Unit of Study: Where Writers Find Ideas**

Where do you find ideas for writing projects?

How much do your ideas change from beginning to end?

What do you do when you're stuck?

Do you ever abandon ideas or projects?

### **Unit of Study: Using a Writer's Notebook**

How do you use your writer's notebook? What kinds of things do you put in your notebook?

Do you always have your notebook with you? What if you don't have it with you and you want to remember something?

How often do you write in your notebook?

How much of what you collect in your notebook do you use? Why is it important to collect more stuff than you might use?

### **Unit of Study: Planning**

Where do you plan your writing? In a notebook? In your head? Somewhere else?

How much do your plans change from beginning to end?

Do you always think ahead or do you sometimes just write to see where it takes you?

At what point do you organize your writing?

Do you like planning?

## **Unit of Study: How to Have Better Peer Conferences**

Who do you talk with about your writing?

Why is it important for you to talk to others about your writing? How is it helpful?

When do you talk to others about your writing/project? Before you start? In the middle?  
When you're almost done? Throughout?

How do you feel when someone gives you feedback you don't agree with? Do you ever try it anyway?

What does the person you talk with do to make your conversations helpful?

## **Unit of Study: Revision**

Do you like to revise?

Why is it important to revise?

Do you ever try a revision and then change it back?

Which is hardest for you: adding, deleting, changing, moving? Easiest?